

## HAZEL KIRKE.

BY MARIE WALSH.

Based on the Popular Play now being Performed by the Madison Square Theatre Company.

### CHAPTER XXIV.

AT THE COMEDY THEATRE.

The next morning Hazel accompanied her theatrical friends to the Comedy Theatre for her first rehearsal.

"Oh, what a dreary place!" exclaimed the novice, as they entered the stage door and walked through a dark passage-way to the stage.

"I never shall have the courage to sing with all these strange people," said the timid girl, with a shudder.

"Senseless! you will soon get used to it. I never could sing in the chorus at first, and I was absolutely fit from fright after my first rehearsal. Gracely did not seem to mind it. I suppose she was born to be an actress."

The chorus singers began to arrive in groups. Hazel was surprised to hear so many different languages spoken. In fact, the confusion of tongues quite rivaled that at the Tower of Babel.

Hazel stood at one of the wings and cast a look over the empty house. The drop-scene was drawn up, disclosing the beautiful auditorium, with its hand-made chairs, and the boxes, with their dark-carved railings, and gilded chandeliers. The whole place looked sober enough now, and the girl realized that the terrible charm of the theatre lay almost wholly in the enchanting music and the intellectual strength of the dramatist whose characters live and move through the impermanence of clever artists.

Hazel was aroused from her reverie by the arrival of Mr. Vaughan, who walked toward the piano, which stood in the center of the stage, and laid his hat and a roll of music upon it. Calculating a glimpse of Hazel, he came over to where she stood, shook hands with her and Edith, nodded to Grace and Sam, who were busily engaged in discussing some theatrical gossip with an actor from Toole's who had dropped in to see Sam.

"Miss King, please stand near right, near the piano. I want to see how well you read the score. Edith, you can stand next to her and teach her the business of the scene, for we're going to have a full orchestra rehearsal at twelve o'clock. Come ladies and gentlemen, take your positions," called out Mr. Vaughan, as he sat down at the piano.

The chorus immediately formed itself into different groups according to the quality of their respective voices, and the rehearsal commenced.

Mr. Vaughan made them sing some of the choruses over several times, until he was satisfied that they were perfectly familiar with them.

"I hope you will all do as well at the final rehearsal this afternoon," he said, as the different sets scattered themselves around the stage. Mr. Vaughan turned to Hazel, and remarked:

"You read made better than I had expected. Constance, Sam, he's out and out. Sam walked up to the piano, saying:

"Well, sir, what can I do for you?" "We have twenty minutes to spare. I want you to sing this duet with Miss King. Just imagine you are going to appear as Pippa tonight."

"Ah! Ah! I will try to be Pippa for a quarter of an hour, to please you, my dear boy," replied Sam, with a smile.

"Oh, Mr. Vaughan! I shall never be able to sing before all these strange people," cried Hazel, in dismay.

"Yes, mademoiselle, you will. Don't think of anything but your music, and you will soon get over that feeling," replied Mr. Vaughan, as he struck the first chords of the accompaniment of "Knowest Thou those Robes?"

"Now, Pippa," said the chorus-master, as he counted "one, two."

Sam sang the first four bars which commenced the duet very creditably. Poor Hazel trembled, and she felt as if she would like to have the floor would open and swallow her; but she thought of the mortification her failure would be to her kind friends, so she sang bravely on. Her voice was low and tremulous, but as she proceeded she caught the spirit of the music and forced her surroundings, then her splendid voice rang through the theatre. As she finished she was greeted with a storm of applause from the chorus singers, which she acknowledged by a slight bow and a vivid blush.

"Bravo, Miss King, you will do me credit," cried Mr. Vaughan, with a happy smile. Edith and Grace kissed Hazel.

"Oh, I am so glad that you sing so well," said Grace.

The stage was soon cleared for a general rehearsal.

The lady who was singing Bettina, came and had a chat with Mr. Vaughan. The leader of the orchestra was busy talking to his first violinist, but by twelve o'clock every one who was to appear in "La Micolette" had arrived, and the rehearsal commenced.

"Follow me, and do as I do," whispered Edith. Hazel now had to have her wits about her to follow the different positions taken by the chorus, which were in the entire business of the opera, but she was an apt pupil, and soon learned to catch Edith's movements. When the rehearsal was over she returned to her room very tired. Her new friend insisted upon having her company at dinner, but as soon as the meal was over they made her the dinner and then they went to the theatre.

Sam had ordered a cab, for they were all tired after their long rehearsal in the morning.

The first night Hazel was almost too excited to sing, but after she had been in the choir for a week her powerful voice could be heard above all the sopranos at her side.

Hazel and Sam on the stage nearly a month when "Pippa" was put in rehearsal. Mr. Vaughan said to her:

"I want you to sing Lady Ella, one of the rapturous maidens. I can't act; I shall certainly make a dire failure."

"But, Mr. Vaughan, I can't act; I shall certainly make a dire failure."

"Not afraid, I will release you in the part until you know it. Come, there is no such word as 'fear'."

"Pippa" was produced, and it was a great success. As Lady Ella, Hazel made a success of the part, but in the first act, she was beautiful, modest, the possessor of a splendid voice, and in a week she became the rage. The rest of the cast were completely gone. The manager was in raptures; he asked of Mr. Vaughan, one evening after the performance:

"Where did you pick up that charming little Helen King?"

of the man who wronged her so terribly. To gratify her kind friend, Hazel introduced a song which Mr. Vaughan had written expressly for her, and she was well pleased that it was so popular. The girl who had been introduced, Hazel noticed that the pretty, bright theater was unusually full. The father of the girl who had been introduced, Hazel noticed that the pretty, bright theater was unusually full. The father of the girl who had been introduced, Hazel noticed that the pretty, bright theater was unusually full.

Hazel came suddenly forward in the footlights, looking divinely beautiful in her costume of a rapturous maiden. Her rich voice filled the theater with music.

She was enraptured, and repeated the latter portion of the song. When she finished, she made her exit amid a shower of bouquets and a storm of applause.

"By Jove, that's a superb voice!" exclaimed a gentleman in one of the stage-boxes to his friend, Mr. Charles Vilas.

"Yes, she has a capital voice, and she is a very beautiful woman—very graceful and lady-like. She walks the boards as if she were in her own drawing-room. I have seen her face somewhere, but I can't remember the place."

"Ah! perhaps you met her in society. She declined an invitation I gave her to supper the other night, with the air of a queen. I actually felt ashamed of giving her the invitation on such a short acquaintance," said Lord Arlington.

"Ah! has she many admirers?" "Legions of wealthy and titled ones. If she were ambitious she could become any lady in the land. I should have been absolutely lost in my life; he comes to the theater every night to watch her. I heard he sent her a set of diamonds, which she returned, with a polite note to the effect that she could not receive presents from gentlemen."

"She must be a naughty little lady. I must have a good look at her in the next act; her face seems strangely familiar. I am curious to discover who this opera-singer is, who has turned all your heads," said Mr. Charles Vilas.

The curtain rose on the second act of "Pippa," and discovered Lady Ella leaning on a huge double bass viol. This scene was sung this part had a fine alto voice and her talents received recognition from the audience.

The moment the chorus of rapturous maidens appeared upon the scene, Mr. Charles Vilas followed the example of the masculine portion of the audience and raised his opera-glass for a critical look at Lady Ella.

When Lady Ella said, "Mr. Baulmore used to read us a poem of his own every day," Mr. Charles started and half sprang to his feet. Was he dreaming? he asked himself. There never was but one such voice in all the world. He looked at the program and saw that Lady Ella was Miss Helen King.

"Show me," he muttered, but only a non-de die!"

He still gazed at her, and when Lady Ella said, "Dear, you are a true poet, for you touch our hearts and they go out to you," the baronet exclaimed:

"It certainly is she!"

(Continued.)

THE NATIONAL CAPITAL

The True Inwardness of the Pan Electric Howl.

The President Will Stand by Secretary Garland.

The Republican Senator's Back-Down.

Special to the Chronicle.

WASHINGTON, Feb. 10.

The President and Attorney General have read and discussed privately and with the other members of the cabinet the recent publications regarding Mr. Garland's connection with the Pan Electric Telephone Company.

They understand the whole affair, but the President expressed the wish that his official household should take no part in the controversy at present, nor say anything for publication.

This policy of silence is adopted because the President feels that time will vindicate the attorney general, and because the source and motives of the attack upon Mr. Garland are understood.

The war waged by certain newspapers now is well paid for by the Bell Telephone company, and its purpose is to intimidate the administration and thus prevent the government from carrying out the program with regard to suits to test the validity of the Bell patent.

But the conspiracy has in no degree discouraged the prosecution of this suit. It will not be delayed any longer than is necessary for preparation, an array of prominent counsel having been already selected to aid the department of justice. Solicitor General Goode will conduct the suit, and ex-Senator Thurman, Mr. Lowery, of New York, an electrical specialist, and Messrs. Eppa Hutton, Jeff. Chandler and Whitman of this city will assist. It has not yet been determined where the trial will be held. The Bell company wants it in Boston, while some of the Government counsel prefer Washington, and others think it should be argued in some Western city where there has been no previous litigation or feeling on the subject.

The climax of absurdity was reached in comparing the Pan Electric affair to the "Credit Mobilier." In the Credit Mobilier business, officials were bribed to corruptly act in their official capacity and give life and value thereby to a corrupt scheme to fleec money from the treasury. In this affair no one has been wild enough even to dare insinuate that the senators and members of the lower House who invested in Pan Electric stock, had any purpose of legislating the stock into value.

There has been nothing in the official or personal relation of Attorney General Garland to this case, up to this time, that is not consistent with the highest integrity and honor. He has not used his official position or influence in the slightest degree to promote the suit against the Bell company. On the contrary, when application was made to him to bring suit he promptly declined because he happened to hold shares in the Pan Electric Company.

In declining to act, he referred the whole subject to the Solicitor General and that official, who had no stock in either company, found a state of things, that warranted the bringing of a suit.

The matter then went entirely out of the hands of Mr. Garland, and it is stated by those in position to speak advisedly that he knows nothing about

the preparation of the case, or the plans of the Government. He and Mr. Goode have not exchanged a word upon the subject of the suits, and Mr. Garland instructed the chief clerk of his department to hand Mr. Goode all letters that are received bearing upon the matter. The President will not even consult Mr. Garland in the selection of a place where the suit shall be brought.

All that you hear about Mr. Garland's resignation is nonsense. The President would not be likely to accept it if it were tendered. He was satisfied months ago with Mr. Garland's explanation of his connection with the case, and the Attorney General then expressed his willingness to resign if the Administration felt any embarrassment over the coming discussion. But Mr. Garland will not be driven out of the Cabinet, nor the suits prevented by newspaper abuse.

The great contest between the President and the Republican majority in the Senate threatens to evaporate for want of earnestness or rather because the President will not surrender his constitutional prerogative at the beck of a few Republican managers. It would be very awkward, though, for these Senatorial politicians who are so anxious to make some trouble for the Administration, to abandon their efforts just at this stage of the proceedings. The country has been expecting something dramatic, and they feel that they must not fall too flatly flat.

FROM THE NINTH DISTRICT.

To the Chronicle.

Lest you should fail in the big city to notice things as lively as we of the 9th district I just thought I would report some of our experience and observation down in Blooming Grove. I expected to be at the court house to-day according to subpoena. I can only say I got home from Kentucky, Monday, quite unwell, and am not yet able to get to town, through a snow two feet deep. I have seen some intimations in the papers in regard to the cold weather in January, intimating that our weather reports were exaggerated, as we are apt to think that the last cold spell is always the coldest. I think that there can be no question about the last snow being the biggest ever seen in Tennessee, it is certainly four or five inches deeper than any we have ever had in Tennessee for the last sixty-eight years, if ever.

I see an old astrologer of antiquity has long since predicted that when certain old festival anniversaries clash at Easter the world will come to an end, and this is the year for it, if it is to come this year I think it would relieve me suffering to come now, than to wait until too many freeze to death, though I am not exactly like the poor bereaved woman in grieving over the death of her husband said he always liked a good fire here and she hoped he had plenty of fire where he had gone, I had rather get to a country where we will not need so much fire as it takes even here. Firewood is difficult to get about now.

R. P. GANNAWAY.

A Remarkable Distribution.

The 18th Grand Monthly Drawing of the Louisiana State Lottery occurred as usual at noon on Tuesday, January 12. The First Prize of \$75,000 was won by No. 21,945, sold in fifth at \$1.00 each—two held by M. Dietrichstein, care of M. Gross, No. 3 Chambers st., New York City; one to J. F. Benson, care of Jo. Behr, No. 327 Main st., Kansas City, Mo.; one to Isidor Schwartz of Kansas City, Mo., paid through the Bank of Commerce there. The Second Prize of \$25,000 was won by No. 84,321, also sold in fifth at \$1 each—one held by G. A. Burnside, Cincinnati, O., paid through Southern Express Co., who paid another fifth to Joseph Wittenkeller of Chicago, Ill.; one to A. R. Simmons, 936 Elm st., Manchester, N. H., etc., etc. No. 70,653 drew the Third Prize (\$10,000), also sold in fifth at \$1 each—one to W. A. Turner, No. 19 Third st., one to J. B. Martin, No. 608 Howard st., both of San Francisco, Cal., paid through Wells, Fargo & Co.'s Express; one held by G. Broetzmann of Houston, Texas, where also dwell J. C. Kleinfelder & Co., who held another dollar's worth, one fifth, etc., etc. No. 56,253 drew the Fourth Prize (\$6,000), held by J. W. Barnes of the Windsor Hotel, Kansas City, Mo., paid through The Bank of Commerce there. No. 20,563, held in San Francisco, Cal., drew the other Fourth Prize \$6,000, etc. The Extraordinary Grand Quarterly Drawing will be managed by Gen'l G. T. Beauregard of La., and Jubal A. Early of Va., on Tuesday, March 16, when \$522,500 will be distributed by the laws of chance.

A predicament.—Two o'clock in the morning—sleet on the sidewalk—baby got the croup, and no Dr. Bull's Cough Syrup in the house.

The Fortune of No. 19 St. Charles Street.

Yesterday at noon a reporter for the Chronicle met in the reception room of the Louisiana State Lottery Company's office Mr. Leon Marthe, the well-known proprietor of No. 19 St. Charles street. He had called to transact a little business, and taking out his pocket-book he displayed a lottery ticket which was stamped 69,255, one-tenth of the First Capital Prize in Dec. 16 Drawing—one-tenth of \$150,000, or \$15,000 for one dollar.—N. O. Picayune, Dec. 19.

Waste no time; delays have dangerous ends! If a member of your family is suffering with a slight cough or cold, don't wait until it develops itself into consumption, but procure at once a bottle of Dr. Bull's Cough Syrup and cure that cough.

Had a case of indigestion, rheumatism of nearly all the large joints, accompanied with high fever; gave Tongaline in drachm doses every four hours, and tonight for the fever; to-day my patient is able to be out, and doing well. W. W. Baxter, M. D., Hersman, Ill.

Children's hats reduced from \$1.50, \$1.25 and \$1.00 at Mrs. Rosenfield.

Bronze Turkeys.  
Full blood Mammoth Bronze Turkeys (extra large). For sale by  
C. P. WARFIELD.  
Clarksville, Tenn.

The heavy snow does not prevent your seeing the bargains Geo. Hendrick is offering.

Tongaline has given me exceedingly good satisfaction in an inveterate case of rheumatism and neuralgia which had defied everything else; symptoms have all disappeared.  
C. D. Enoother, M. D., Iowa City, Iowa.

Mr. A. P. W., of Hampton, Ga., has recently emerged from one of the most remarkable cases of Blood Poison on record. His body and limbs had no less than four hundred small ulcers; his bones tormented him with pains; his appetite failed; his kidneys presented frightful symptoms; and all doctors and 100 bottles of the most popular Blood Poison had failed to give him any relief. He secured B. B. B., the concentrated quick cure, and five bottles healed the ulcers, relieved all pain, cured his kidneys, restored his appetite and made him a healthy and happy man. Any one can secure his full name and correspond with him.

At a recent meeting of the Tennessee Historical society in Nashville, Capt. Polk G. Johnson of this city, was unanimously elected an active member.

Among the contributions to the society received since last meeting were: From Hon. H. H. Lorton, Clarksville—"The Laws of the State of North Carolina," published in 1791; From Col. Polk G. Johnson, Clarksville—"A Clarksville Chronicle" containing the announcement of the death of Senator James E. Bailey, and also the resolutions passed at Clarksville in respect to his memory.

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Its Grand Single Number Drawings will take place monthly. "It never scales or postpones." Look at the following Distribution:

19th Grand Monthly and the EXTRAORDINARY QUARTERLY DRAWING

In the Academy of Music, New Orleans, Tuesday, March 16, 1886. Under the personal supervision and management of

Gen. G. T. Beauregard, of La., and Gen. Jubal A. Early, of Virginia.

CAPITAL PRIZE, \$150,000. Notice—Tickets are \$10 only. Halves \$5. Fifths, \$2. Tenths \$1.

LIST OF PRIZES.

1 CAPITAL PRIZE OF \$150,000.....\$150,000  
1 GRAND PRIZE OF 50,000.....50,000  
1 GRAND PRIZE OF 25,000.....25,000  
2 LARGE PRIZES OF 10,000.....20,000  
4 LARGE PRIZES OF 5,000.....20,000  
20 PRIZES OF 1,000.....20,000  
50 do 500.....25,000  
100 do 250.....25,000  
200 do 100.....20,000  
500 do 50.....25,000  
1000 do 25.....25,000

APPROXIMATION PRIZES.  
100 Approximation Prizes of \$200.....\$20,000  
100 " " " 100.....10,000  
100 " " " 50.....5,000  
2,279 Prizes amounting to.....\$322,500

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